



## 2021 Azalea Classic

June 12-13, 2021

Hosted by



Polar Ice House at the Factory  
1839 E Main Street  
Wake Forest, NC, 27587



## **GENERAL INFORMATION**

The **2021 Azalea Classic** will be conducted in accordance with the rules and regulations of U.S. Figure Skating, as set forth in the current rulebook, as well as any pertinent updates which have been posted on the U.S. Figure Skating website.

This competition is open to all eligible, restricted, reinstated or readmitted persons as defined by the Eligibility Rules, and who are currently registered members of a U.S. Figure Skating member club, a collegiate club or who is an individual member in accordance with the current rulebook. Please refer to the current rulebook for non-U.S. citizens.

This event is sanctioned by U.S. Figure Skating and conducted in association with Learn to Skate USA and U.S. Figure Skating rules governing non-qualifying competitions as set forth in the 2020/2021 edition of the Rulebook.

This event will meet the requirement to be able to enter your result to participate in the **Excel series** at any level. Do not forget to sign up for the series separately no later than May 2.



<https://www.usfigureskating.org/system/files/Excel%202021%20Update.pdf>

We are also offering **solo showcase** events for all levels according to USFS new showcase guidelines. (attached at the end of this document)

## **COVID-19 INFORMATION (Subject to change.)**

- In accordance with current state ordinance **all attendees are always required to properly wear face coverings** over their nose and mouth and secured under their chin while in a facility. This is not only for your protection, but for the protection of others and is applied to all attendees.
- Social distancing must be maintained at all times. The CDC currently recommends a distance of 6 feet and separate pathways will be established within the venue to minimize crossover and contamination.
- One coach per skater will be permitted to accompany the skater and should check-in with the skater unless the coach is already inside the rink.
- Chaperones: One chaperone will be permitted per skater under 17 and should check-in with the skater. The chaperone must be over the age of 18 and an immediate family member as defined in the U.S. Figure Skating SafeSport Handbook.
- Spectators will be allowed but limited to two per skater. Proper face coverings and social distancing are required for everyone over the age of 5. Non-compliance may result in removal from competition.
- Online posting of schedule, starting orders and results on [www.trianglefscnc.org](http://www.trianglefscnc.org)
- USFS waiver must be signed by all participants and proof of completion brought to registration. (Print out or screen shot) Instructions can be found [here](#)

## **LIABILITY**

Rule 1600: U.S. Figure Skating, Triangle Figure Skating Club of NC ("TFSC"), the event local organizing committee and Polar Ice House accept no responsibility for damages or injuries suffered by the skaters or officials. As a condition of and in consideration of the acceptance of their entries or participation therein, all entrants, their parents and guardians and officials shall be deemed to agree to assume all risks of injury to their person and property resulting from, caused by or connected with, the conduct and management of the competition, and to waive and release any and all claims which they may have against any officials, U.S. Figure Skating, the club hosting the competition and its officers; and their entries shall be accepted on such condition

Polar Ice House and TFSCNC waivers are a requirement for ALL athletes and will be signed during the registration process on Entryeze.

## **FACILITIES**

The competition will be held at Polar Ice house at the Factory, 1839 S Main Street, Wake Forest, NC 27606. The rink is a climate-controlled facility with two NHL ice surfaces with rounded corners and a hockey barrier.

Locker rooms and changing areas will not be available this competition. All athletes are expected to arrive at the arena ready (costumes, hair, make-up etc.). Athletes will be provided with an area to put skates on but will not be permitted to change in public restrooms.

**SCHEDULE:** Competitors may be scheduled on any day or time during the announced dates of the competition. Information and a tentative schedule will be posted on the competition [website](#) as soon as it is available and no less than 6-7 days prior to the competition. As soon as all schedules are finalized you will receive an email with the start date and time to access your account on-line to see your individual schedule. You will need your U.S. Figure Skating number and your PIN number.

Full schedule of events will be posted both on-line and at the registration desk and updates will be published on-line and at the Official Registration desk. It is the responsibility of each competitor, parent and coach to check the posted schedules regularly for any schedule changes or additional information.

It is recommended that skaters arrive no less than 45 minutes prior to the scheduled time of their event warm-up. A detailed flow schedule will be sent to all participants ahead of the competition that will outline the exact times each skater will be able to enter the facility, the warm-up area and the rink.

**On Site Registration:** A registration desk will be opened in the lobby one hour prior to the start of the competition and will remain open during the scheduled events. Skaters will have designated times of arrival for the competition. No individual will have access to the rink area outside of their designated time. All results will be posted on-line at [www.trianglefscnc.org](http://www.trianglefscnc.org) continuously during the day.

Skaters will be required to show proof of having signed the USFS waiver on-line at registration. Instructions on how to do this can be found [here](#).

## **AWARDS**

Medals will be awarded to the 1st, 2nd, 3rd, and 4th place winners in each group in each event. All events are considered completed after the initial round. No final rounds will be held. Medals can be picked up shortly after the end of the event at the awards table in the hallway outside the rink.

## **PHOTOGRAPHY and VIDEOGRAPHY**

*Danielle Woods Photography* will be taking photos for all free skate and showcase events, which will be available for purchase.

### ***Event Videography and LiveStreaming***

All competitors' performances will be recorded and provided for download approximately one week after the event, courtesy of *Looking Glass Productions*. To access videos, visit [www.figureskate.video](http://www.figureskate.video) and enter the password *skating2021* in the Events tab. There is no additional cost for this feature, it is included in your registration!

In addition, *Looking Glass Productions* will provide a link for friends and family to view a livestream of all skating events via Zoom. Look for more information via email in the weeks before the competition. This service is also included as part of your participation in the event. Questions about videography and livestreaming should be directed to [climbsk8r@gmail.com](mailto:climbsk8r@gmail.com), or you can contact through the website [www.figureskate.video](http://www.figureskate.video).

Except for the official videographer, only battery-operated personal cameras will be allowed. Individual videotaping will be permitted in designated areas only and NO TRIPODS are allowed. There will be NO FLASH photography permitted in the ice arena.

CONTACT INFO — [info@trianglefscnc.org](mailto:info@trianglefscnc.org)

LOC Chair: Malin Zandelin

Chief Referee: Leon Packman

Accountant(s): Michael Rowland

Event Address: Polar Ice house at the Factory, 1839 S Main Street, Wake Forest, NC 27606

Registration link: <http://comp.entryeeze.com/Home.aspx?cid=184>

## **COACHES:**

### U.S. Figure Skating Rule MR 5.11 Coach Registration

Only one coach per skater will be allowed in the warm-up area and rink.

In order to be granted access to work within U.S. Figure Skating sanctioned activities you must be a credentialed coach at a sanctioned nonqualifying competition, coaches must meet the compliance requirements listed below and verified by U.S. Figure Skating. You can check your status here:

\* Accessible via U.S. Figure Skating Members Only Website:

[www.usfsaonline.org](http://www.usfsaonline.org) → Person  Icon or Account → Member Profile → Compliance

#### Coach/Choreographer (domestic/non-foreign):

- ✓ Must be a current full member of U.S. Figure Skating either through a member club or as an individual member.
- ✓ If 18 years or older, must submit information for, proper payment of \$30 and successfully pass a background check. \*
  - The background check will be valid for two seasons, the one in which it was completed plus one additional.
- ✓ If 18 years or older, must complete annual SafeSport Training. \*
  - The training will be valid for 365 days from date of completion and there is no cost for the training/certification.
- ✓ Must complete the Professional Coach/Choreographer Coaching Education Requirement (CER) through the Professional Skaters Association (PSA).
- ✓ Must submit proof of general liability insurance with limits of \$1 million per occurrence/ \$5 million aggregate.
- ✓ Must agree to the U.S. Figure Skating Code of Ethics. \*
- ✓ Must complete three waivers: 1) Assumption of Risk, Waiver and Release and Indemnification Agreement, 2) Medical Consent and 3) Name and Likeness Release and Consent Agreement. \*
- ✓ If attending a qualifying competition or traveling as a part of Team USA and/or International Selection Pool (ISP), must be a full member of the Professional Skaters Association (PSA).

#### Learn to Skate USA Coach:

- ✓ Must be a current full member of U.S. Figure Skating either through a member club or as an individual member OR Learn to Skate USA instructor membership
- ✓ If 18 years or older, must submit information for, proper payment of \$30 and successfully pass a background check. \*
  - The background check will be valid for two seasons, the one in which it was completed plus one additional.
- ✓ If 18 years or older, must complete annual SafeSport Training. \*
  - The training will be valid for 365 days from date of completion and there is no cost for the training/certification.
- ✓ Learn to Skate USA Instructor Certification completed OR U.S. Figure Skating compliance coach (details above)

Foreign Coach/Choreographer:

- ✓ Required to present the LOC with a letter from their federation verifying they are a member in good standing.

For more information regarding Coach Compliance, please visit the [Coach Compliance](#) page.

The LOC will have a list of compliant coaches verified through the U.S. Figure Skating database who are approved to receive a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo I.D. to receive a credential. We strongly urge *all* coaches to have their cards with them. Non-credentialed coaches will not be permitted in the designated coaching area at rink side during events or practice sessions.

If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential. There can be no exceptions to this policy.

To be a credentialed coach at a sanctioned nonqualifying competition, coaches must be included within a skater's registration or listed on their Entryeze Skater Account.

Foreign Coach/Choreographer:

- ✓ Required to present the LOC with a letter from their federation verifying they are a member in good standing.

MR 5.13 Coaches not in compliance with the stated membership, registration and education requirements will be considered "non-compliant" members of U.S. Figure Skating and PSA and will not be allowed to coach athletes, nor have contact, either directly or indirectly, at a venue for practice and/or at U.S. Figure Skating Events.

**Coaching at U.S. Figure Skating events without proper registration is an ethics violation which is reported to U.S. Figure Skating and PSA.**

## **ELIGIBILITY FOR PARTICIPANTS**

The competition is open to all eligible skaters who are current members in good standing with U.S. Figure Skating in their home club or Learn to Skate USA program or an individual member in accordance with the current rulebook. Non-U.S. Citizens eligibility will be determined using policies in the U.S. Figure Skating rulebook.

Eligibility will be based on skill level as of closing date of entries.

**Test Level:** Competition level is the highest test passed as of the entry deadline in the discipline the skater is entering. For the 2020-2021 competition season, athletes may skate up two levels above that for which they qualify but they are not eligible for IJS Test Credit. Note, athletes may NOT skate down in any event. Skaters may not compete at more than one level in the same type event at the same competition.

All Snowplow Sam and Learn to Skate USA 1-6 skaters must skate at highest level passed or levels higher and NO official U.S. Figure Skating tests may have been passed, including Moves in the Field or individual dances.

For the Pre-free skate, free skate 1-6, Excel and Well Balanced levels, eligibility will be based only upon highest free skate test level passed (Moves in the Field test level will not determine skater's competitive level).

### **Age restrictions/requirements:**

Singles excel and free skate events (well-balanced program) have the following requirements:

Juvenile: Girls – 12 years or younger; Boys – 13 years or younger  
Open Juvenile: Girls – 13 years or older; Boys – 14 years or older  
Intermediate must be under the age of 18  
Adults must be 21 years or older

Skaters entering pre-juvenile and lower events will be divided as closely as possible by age should the number of entries warrant more than one group.

### **ADULT EVENTS:**

Age classes for all free skate, compulsory and showcase:

- Young Adult: 18 years through 20 years
- Class I: 21 years through 35 years
- Class II: 36 years through 45 years
- Class III: 46 years through 55 years
- Class IV: 56 years through 65 years
- Class V: 66 years and older

Age classes for all solo free dance and solo pattern dance events:

- Young Adult/Class I/II: 18 years through 45 years
- Class III/IV/V: 46 years and older

All age classes may be divided or combined depending on the number of entries and at the discretion of the chief referee and/or the competition committee. Men and ladies will be combined in Adult 1 through adult bronze free skate events (based on the Adult Competition Series rules), and all levels of compulsory moves, solo pattern dance, jumps, spins and showcase events. Men and ladies will not be combined in adult silver and higher free skate events. Athletes in adult silver and higher free skate events with no competitor of the same gender in another age class will be offered the opportunity to skate an exhibition for first place, skate up to the next higher level (if this provides a competitor) or be issued a refund. The chief referee reserves the right to request proof of age.

The LOC reserves the right to combine levels where there are not enough entries. Age divisions are determined by age on May 2, 2021.

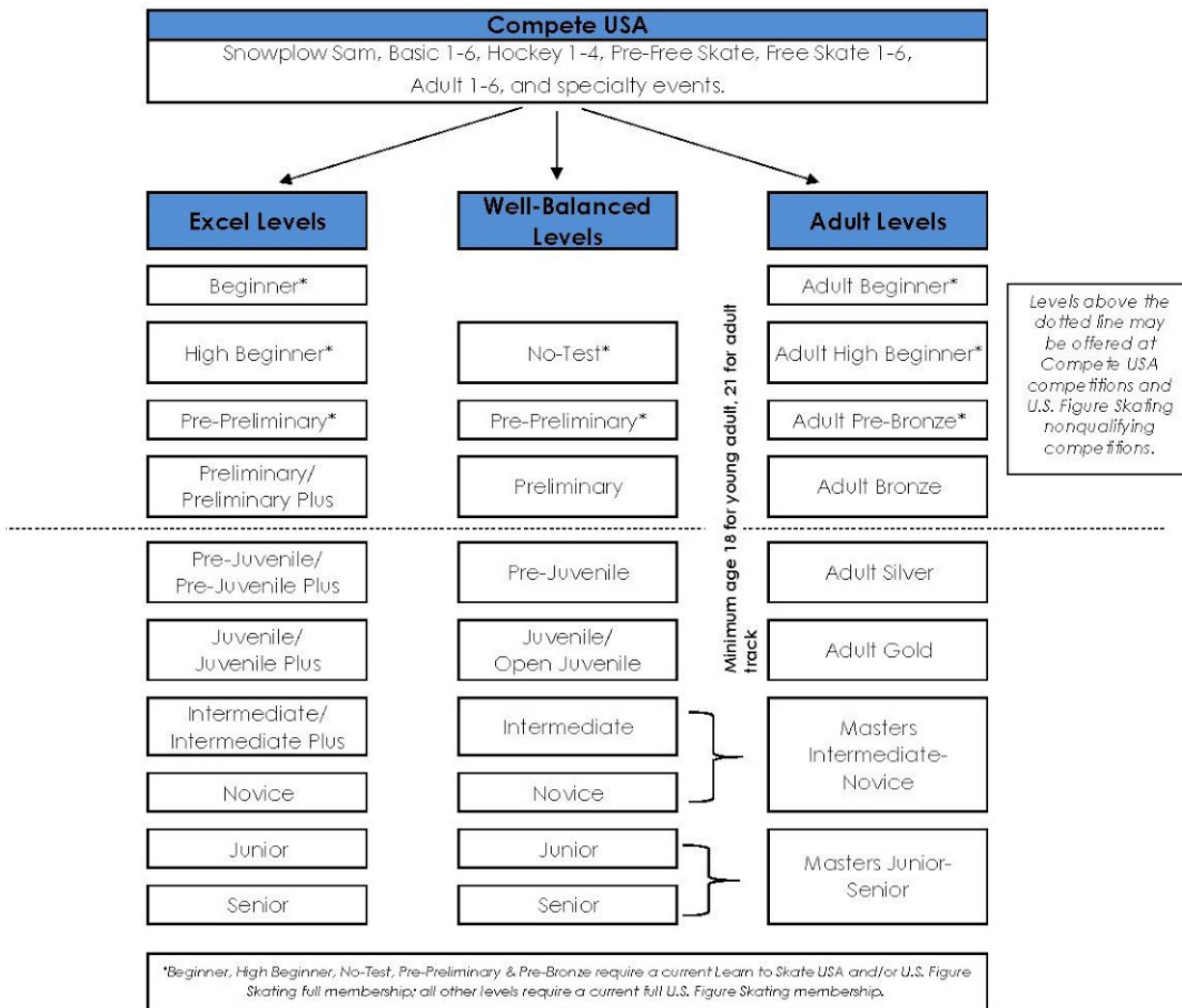
The Local Organizing Committee, event chairman and referee also reserve the right to move a skater into a proper division if they discover that a skater has been placed in a category that is below his/her class level, even if this has to be done the day of the competition. This will ensure that every event is as fair as possible to the competitors. Coaches and/or skating directors will be prompted through the Entryeze system to confirm the appropriate entry level of each skater.





### COMPETITIVE PROGRESSION THROUGH THE LEVELS OF U.S. FIGURE SKATING

Singles athletes begin with Compete USA competitions. Once athletes begin the official U.S. Figure Skating test structure, they can choose to enter the Excel, Well-Balanced or Adult levels as appropriate for their ability, test level, and age. Test requirements are the same for the Excel and Well-Balanced levels. It is completely the choice of the athlete which track to follow; athletes may switch between tracks as best suits their development, but may not enter the same type of event in multiple tracks. Competitive level is determined by highest free skate test passed.



## **REGISTRATION**

Skaters must be registered members with U.S. Figure Skating 30 days prior to the competition application deadline and meet eligibility criteria noted above.

**DEADLINE: Online Registrations will close Sunday, May 9, 2021 at 11:59 PM.**

**REGISTRATION: Entryeeze Registration** is the only acceptable method of registering for the competition. <http://comp.entryeeze.com/Home.aspx?cid=184>

### **LATE ENTRIES:**

May be accepted at the discretion of the competition chair and Chief Referee, space permitting, and will incur an additional fee of \$40. If the late fee does not accompany the entry, it will be returned.

### **CHANGES:**

**Changes of event after the registration deadline will be permitted in the discretion of the LOC and Chief Referee and will result in a \$25 fee per each event changed.**

Online registration will help to guarantee all entry information is correct. Coaches will be asked to approve skater entry level(s) and event(s) via the Entryeeze system.

**REFUND POLICY:** Entry fees will not be refunded after entry deadline unless the competition or the event is cancelled. There will be no refunds for medical withdrawals unless skater has documented proof of Covid quarantine or illness. Contested credit card charges or checks returned for insufficient funds will be issued a \$50 fee.

**PAYMENT:** Payment of any pending fees, including fees for insufficient funds, late fees, late music upload penalties, and change fees will be required before the skater is allowed to compete or attend practice ice.

**PROCESSING FEES:** There is a processing fee associated with the online entry process. Online processing fees are not refundable.

**PLANNED PROGRAM CONTENT:** All competitors skating in IJS events need to submit the planned program content form through the Entryeeze Registration System by **Sunday May 23, 2021 11:59 PM**. Failure to submit the form may result in withdrawal from the event. The LOC may allow for spot calls in its sole and absolute discretion.

**MUSIC UPLOAD:** All Competitors entering events with music are **REQUIRED** to upload their music into the competition EntryEeze site in the specified format by Sunday, **May 23, 2021 11:59 PM**. Please see the "Music Upload Instructions" section of this Announcement for details.

**PENALTY FOR INCORRECT MUSIC OR FAILURE TO UPLOAD MUSIC:** After the music upload deadline, the LOC may allow late uploads of music (including corrections) in its sole and absolute discretion. Where late uploads are permitted, the LOC will assess each competitor/team an additional charge, up to \$25.00 per event segment, if the competitor: 1)

fails to submit music prior to the online music submission deadline, 2) submits files that do not follow the specifications or 3) uploads the incorrect music for a given event segment (e.g. uploads short program music instead of the free skate). Where music is not submitted timely, the skater may skate his or her program without music (however, if music is submitted subject to a late fee, the fee must be paid in accordance with Section 7 above).

### **MUSIC UPLOAD INSTRUCTIONS**

ALL competition music must be submitted electronically via the online registration system (EntryEeze: <http://comp.entryeeze.com/Home.aspx?cid=184>) by the music submission deadline of Sunday, **May 23, 2021 at 11:59 p.m.** For the Azalea Classic Competition, online music submission is the ONLY acceptable method to submit program music. After you have paid for your events, the system will prompt you to upload your music for each event that requires music. Go to the "Competition" tab and select "My Music." Check the track you intend to upload prior to submitting it to assure that it correctly matches the intended event.

#### **The uploaded music MUST conform to the following specifications:**

Programs per file: One [1] - Only one piece of competition program music per file is allowed.

MP3 File Format: **mp3** – The uploaded file music must be an mp3 file (MPEG-1 or MPEG-2 Audio Layer III).

Modify or re-save your recording in this format prior to upload.

Bit Rate: 192 kbps is requested (bit rates between 128 and 320 kbps will be accepted).

Maximum file size: 10 MB

Maximum run time: 5 minutes

Maximum leader: Two [2] seconds] - The leader is the silence between the start of the track and the actual start of the program music. The Chief Music Coordinator recommends that there be NO leader.

Maximum trailer: Two [2] seconds] - The trailer is the silence between the end of the program music and the end of the actual track. The Chief Music Coordinator recommends that there be NO trailer.

**BACK UP MUSIC AT EVENT ON CD:** In addition to submitting the music online, all competitors must also have at least one [1] backup copy of their competition music on CD, **AT RINKSIDE**, during the actual competition event segment or official practice. CDs must meet the following requirements. (1) Standard Audio CD format (no CD-RWs) (2) Label disc with skater name, event, time duration of music (3) Only One music track per disc (4) No leader or trailer silent time. (5) All music must adhere to time specifications according to the U.S. Figure Skating rules governing the event.

The LOC, competition officials, and volunteers exercise reasonable care when handling CDs. However, they are not responsible for damage to or loss of any CDs. The LOC is not responsible for CDs not picked up by the end of the competition. Those CDs will be destroyed.

### **PRACTICE ICE**

All practice ice sessions will be 15 minutes in length. Sessions will be available before the start of events each day and at multiple times throughout the competition, ice time permitting.

Practice Ice will be for sale in two tiers.

**Tier 1)** \$15.00 per session: online pre-purchase of practice ice during registration.

**Tier 2)** \$20.00 per session: online practice ice purchased after the schedule has been posted or at the registration desk during the competition, as space permits.

Skaters are reminded to be on time for practice ice sessions. As customary, coaches are not allowed on the ice during practice ice sessions and no programs will be played. *Practice ice fees are non-refundable and non-transferrable.*

## **JUDGING SYSTEM**

The 6.0 Majority Judging System will be used for:

- *Well Balanced Program free skate events Adult Pre-Bronze and below*
- *Introductory free skate and excel events (beginner - no-test)*
- *Learn to Skate USA events*
- *All specialty singles events (spins, jumps, compulsory moves, showcase)*

The IJS system will be used for:

- *All Excel events Pre-pre through Senior*
- *Well Balanced Program free skate events Pre-pre through Preliminary.*
- *Well Balanced Program free skate Adult Bronze*

## **ENTRY**

Method of entries will be online via [Entryeeze](#), which can also be accessed through the [Club's web site](#). **Entry deadline will be 11:59pm, Sunday, May 9, 2021.** Entry fees will be paid online at the EntryEeze portal. Late entries may be accepted in the sole and absolute discretion of the LOC and will require a late fee of \$40.

## EVENTS OVERVIEW

SEE CURRENT RULEBOOK OR U.S. FIGURE SKATING WEBSITE FOR  
RULES/REQUIREMENTS.

*\*\* Event with a video of the performance included in the entryfee*

<b>SINGLES</b>	<b>IJS/6.0</b>	<b>1<sup>st</sup> EVENT</b>	<b>2<sup>nd</sup>+ EVENT</b>
<u>Excel Free Skate</u> (Pre-preliminary – Sr) **	IJS	\$125	n/a
<u>Adult Free Skate</u> (Bronze) **	IJS	\$125	n/a
<u>Well Balanced Free Skate</u> (Pre-Preliminary -Preliminary) **	IJS	\$125	n/a
<b>SPECIALTY</b>	<b>JUDGIN G</b>	<b>1<sup>st</sup> EVENT</b>	<b>2<sup>nd</sup>+ EVENT</b>
<u>Compulsory Moves</u> (No Test–Preliminary)	6.0	\$95	\$50
<u>Excel Compulsory Moves</u> (Excel Beg.–Excel Prelim.)	6.0	\$95	\$50
<u>Adult Compulsory Moves</u> (Adult Beginner–Bronze)	6.0	\$95	\$50
<u>Jumps Challenge</u> (Beginner–Sr)	6.0	\$50	\$50
<u>Adult Jumps Challenge</u> (Adult Beginner–Bronze)	6.0	\$50	\$50
<u>Spins Challenge</u> (Beginner- Sr)	6.0	\$50	\$50
<u>Adult Spins Challenge</u> (Adult Beginner–Bronze)	6.0	\$50	\$50
<b>SHOWCASE – NEW EVENT IMPLEMENTATION**</b>	<b>JUDGIN G</b>	<b>1<sup>st</sup> EVENT</b>	<b>2<sup>nd</sup>+ EVENT</b>
<u>Individual Entertainment</u> (No Test – Senior, Adult)	6.0/IJS	\$70	\$50
<b>SOLO DANCE</b>	<b>JUDGIN G</b>	<b>1<sup>st</sup> EVENT</b>	<b>2<sup>nd</sup>+ EVENT</b>
<u>Solo Pattern Dance</u> (not participating in series) **	6.0	\$95	\$50
<u>Adult Solo Pattern Dance</u> **	6.0	\$95	\$50
<u>Snowplow Sam-Basic 6 Program w/ Music</u> **	6.0	\$70	n/a
<u>Pre-Free Skate – Free Skate 1-6 Program w/ Music</u> **	6.0	\$70	n/a
<u>Excel Free Skate</u> (Beg. – No test ) **	6.0	\$95	n/a
<u>No Test Free Skate</u> **	6.0	\$95	n/a
<u>Adult 1-6 Program w/ Music</u> **	6.0	\$70	n/a
<u>Adult Free Skate</u> (Beg. – Pre-Bronze) **	6.0	\$95	n/a
<u>Snowplow Sam – Basic 6 Elements</u>	6.0	\$50	\$50
<u>Pre-Free Skate – Free Skate 1-6 Compulsory Moves</u>	6.0	\$50	\$50
<u>Adult 1-6, Beginner – Bronze Compulsory Moves</u>	6.0	\$50	\$50
<u>Compete USA Manual</u>			

## SHOWCASE EVENTS (In accordance with USFSA new rules)

Showcase events are open to all levels of skating. [See the complete newly updated guidelines here.](#)

Groups will be divided by number of entries and ages if possible. Skaters may enter any or all events for which they are qualified by test level. (See below.) Skaters cannot skate in different levels of the same event (example: a Dramatic Performance junior level skater would not be allowed to skate Dramatic Performance Junior and Senior at the same competition).

### EVENT LEVELS, AGES, TEST REQUIREMENTS AND PERFORMANCE TIMING

Except for Adult events, skaters must compete at the highest level for which they qualify.

#### SHOWCASE EVENTS: (new for this season)

- Dramatic Performance:** Programs should portray a story, expressing conflict, resolution and/or depth of emotion. Skater should provoke an emotional response with the audience - through related skating movements, gestures and choreographic processes. The entire spectrum of emotions should be considered, not just negative ones in selection of the piece being used (for example: love, loss, longing, fulfillment). Lip synching is not permitted. Props and Scenery are permitted. No Technical Limitations.
- Choreographic Artistry:** Programs will have music without spoken words or lyrics. Technical elements/moves will be limited to no more than ½ rotation jumps, 1 full spin, additional spins with 3 or fewer revolutions. Emphasis should be on developing movement on the ice, using the entire body to express abstract ideas and choreographic processes and gestures. Lip Synching, props and scenery are NOT allowed. Open to Juvenile through Senior levels only. Costuming should be simple with minimal adornment.
- Lyrical Pop:** Perform to your favorite song containing lyrics, without lip-synching. Props and Scenery are NOT allowed. No technical limitations.
- Character Performance:** Skaters will impersonate a character, original or adapted, on the ice. Performances as a character from a movie, musical, book, original idea, original adaptation are all welcome here. Lip Synching is required. Props and Scenery are permitted. No technical limitations.
- Comedic Impressions:** A humorous performance intentionally designed to achieve continuous/multiple chuckles, laughs, or rises from viewers. Performance is projected outward towards audience and entertaining through skating movements, gestures and physical actions deemed comedic. Lip Synching, props and scenery are permitted. No technical limitations.

## **JUDGING OF EVENTS**

Three Program Components – marked on a scale of 0.25 to 10.

### 1. Showcase Skating Skills

Showcase skating is the way an athlete uses their skating and physical ability to convey their act on the ice surface. It must show a quality to support the selected theatrical performance, and show abilities in the skating vernacular, such as balance, glide, acceleration, ice coverage, one-foot skating, etc. Technical elements often found in singles should not be directly rewarded except where they are directly integrated into the performance and advance the story/theme/concept.

### 2. Performance & Projection:

Universe, Musicality and Feeling The physical, emotional and artistic involvement of a skater, using their ability to create a universe. This performance has continuous development of the theme and universe from beginning to end, while displaying their musicality skills. It is a measure of how skaters use the ice, music, and the space around them to project feeling and musical awareness into the subconscious of the audience.

### 3. Artistic Appeal with Innovation & Creativity

A performance is truly entertaining when it is in the eyes, ears, and hearts of the audience. It is a measure of how audience members remember the program, how they felt during the performance, their level of involvement during the program, what they take away from it, and how long after they will recall it. The meaning and feeling should be unique and personal. The question to be answered is: Will I remember what I have seen, and would I like to see it again?

The following factors would be applied: 1-25%, 2-35%, 3-40%

When the 6.0 system is used, only one mark incorporating the above 3 component characteristics will be awarded by each judge, for each performance. No technical skating mark will be awarded. Unintended falls, poorly executed skating elements and obvious losses of control will negatively affect the competitor's/team's marks. Technical difficulty is not rewarded in showcase. If a technically difficult element such as a jump or spin is performed, it should be done with style, flow, confidence and should support the selected theatrical elements. All programs must begin on the ice in view of the audience.

## **COSTUMES**

1. Costuming and make-up for showcase skating programs should enhance the feeling created by the performance and reflect the meaning of the story, theme, or character portrayed on the ice.
2. The clothing of the competitors must be dignified and appropriate for artistic competition. The clothing may be theatrical in design and reflect the character of the music chosen. Clothing must not give the effect of excessive nudity inappropriate to the discipline – no more than half of the bodice may appear nude.
3. Costume rules for Singles/Pairs/Dance/Synchro/TOI programs do not apply for showcase skating.
4. No bobby pins, feathers, fringe, hair accessories, stick-on / clip earrings, or anything else that may fall to the ice and be hazardous to the skaters are allowed. A 1 point deduction will be taken if any prohibited item above unintentionally falls on to the ice.